

CARNEGIE HALL

13
14 Season

Sibelius Symphony Cycle

with Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor



Jean Sibelius

Over the course of four concerts in November 2013 and April 2014, conductor Osmo Vänskä—one of the world's great interpreters of Jean Sibelius's music—leads the Minnesota Orchestra in all seven of the composer's symphonies, marking the first complete cycle ever to be presented at Carnegie Hall.

Alongside the symphonies, the orchestra also performs other masterworks by the 20th-century Finnish composer, including *Tapiola*, *En saga*, and *Pohjola's Daughter*, as well as the composer's Violin Concerto with soloist Hilary Hahn and selected songs with mezzo-soprano Anne Sofie von Otter.

Now in its second century, the Minnesota Orchestra ranks among America's top symphonic ensembles with a distinguished history of acclaimed performances in its home state and around the world, award-winning recordings, radio broadcasts, educational outreach programs, and a visionary commitment to building the orchestral repertoire of tomorrow. The orchestra played its first regional tour in 1907 and made its New York City debut in 1912 at Carnegie Hall, where it has performed regularly ever since. Outside the United States, it has performed in Australia, Canada, Europe, the Far East, Latin America, and the Middle East. Today, the ensemble presents nearly 175 programs each year, primarily at its home venue of Orchestra Hall in downtown Minneapolis. Its concerts are also heard by live audiences of 350,000 annually.

The Minnesota Orchestra released the first recording in its Sibelius symphony series—featuring Symphony No. 2 and Symphony No. 5—in January 2012. Recently nominated for a Grammy Award for the Sibelius recording, the orchestra plans to complete the cycle with Mr. Vänskä. The orchestra last performed at Carnegie Hall in February 2011.

The Minnesota Orchestra welcomed Finnish conductor Osmo Vänskä as its 10th music director in the fall of 2003. Praised for his intense and dynamic performances, Mr. Vänskä is recognized for compelling interpretations of the standard, contemporary, and Nordic repertoires. During his tenure, he has drawn extraordinary reviews for the orchestra's concerts both at home and abroad, including appearances at Carnegie Hall and Lincoln Center, four European tours, and three tours of Minnesota.



Osmo Vänskä



Hilary Hahn



Anne Sofie von Otter



Osmo Vänskä

Saturday, November 2 at 7:30 PM | Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

Hilary Hahn, Violin

ALL-SIBELIUS PROGRAM

En saga

Violin Concerto

Symphony No. 1

Sunday, November 3 at 2 PM | Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

Anne Sofie von Otter, Mezzo-Soprano

ALL-SIBELIUS PROGRAM

Pohjola's Daughter

Songs

Symphony No. 2

Saturday, April 5 at 7 PM | Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

ALL-SIBELIUS PROGRAM

Symphony No. 3

Symphony No. 4

Symphony No. 5

Sunday, April 6 at 2 PM | Stern/Perelman

Minnesota Orchestra

Osmo Vänskä, Music Director and Conductor

ALL-SIBELIUS PROGRAM

Symphony No. 6

Symphony No. 7

Suite from *The Tempest* (arr. Vänskä)

Tapiola